


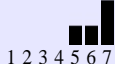
Enrollment numbers are acquired before the end of the semester and may differ from the final figure.

Reporting Date: 4/25/2014 10:11 AM **Semester:** 2013/14 FA
Instructor ID: DUC201 **Instructor:** DENGKE CHEN



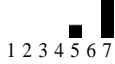
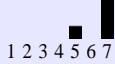




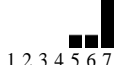

Course ID	Course Title	Students	Responses	Response Rate
201314FAUP__RART__297D001	ART297D, Section 001: INTRO TO ANIMATION	17	10	58.8%

University Items

A1	Are you taking this course as an elective?	Yes: 1	No: 5	I don't know: 1	N: 6	Percent Yes: 16.7%
A2	What grade do you expect to earn in this course?	A: 7 / 100.0%	B: 0 / 0.0%	C or lower: 0 / 0.0%		

		Lowest Rating		Average Rating			Highest Rating		N	Mean	N/A	
		1	2	3	4	5	6	7				
A3	Rate the overall quality of this course.	0 / 0%	1 / 10%	0 / 0%	0 / 0%	2 / 20%	2 / 20%	5 / 50%	10	5.90	0	
A4	Rate the overall quality of the instructor.	0 / 0%	0 / 0%	0 / 0%	0 / 0%	2 / 20%	2 / 20%	6 / 60%	10	6.40	0	

Department Items

		Lowest Rating		Average Rating			Highest Rating		N	Mean	N/A	
		1	2	3	4	5	6	7				
B001	Rate the clarity of the instructor's presentations.	0 / 0%	0 / 0%	2 / 20%	2 / 20%	0 / 0%	2 / 20%	4 / 40%	10	5.40	0	
B016	Rate the clarity of the instructor's demonstrations and explanations.	0 / 0%	0 / 0%	1 / 10%	0 / 0%	2 / 20%	2 / 20%	5 / 50%	10	6.00	0	
B026	Rate the students' freedom to ask questions and express opinions.	0 / 0%	0 / 0%	0 / 0%	0 / 0%	1 / 10%	0 / 0%	9 / 90%	10	6.80	0	
B042	Rate the instructor's availability for individual help and consultation.	0 / 0%	0 / 0%	0 / 0%	0 / 0%	1 / 11%	0 / 0%	8 / 89%	9	6.78	1	
B049	Rate the adequacy of the instructor's knowledge of the subject matter.	0 / 0%	0 / 0%	0 / 0%	0 / 0%	1 / 10%	2 / 20%	7 / 70%	10	6.60	0	
B055	Rate the instructor's ability to convey his/her experiences with the subject matter.	0 / 0%	0 / 0%	0 / 0%	1 / 10%	0 / 0%	4 / 40%	5 / 50%	10	6.30	0	
B063	Rate the instructor in terms of his/her preparation for class.	0 / 0%	0 / 0%	0 / 0%	1 / 10%	0 / 0%	0 / 0%	9 / 90%	10	6.70	0	
B087	Rate the extent to which interest in the subject matter was generated by this course.	0 / 0%	0 / 0%	1 / 10%	1 / 10%	1 / 10%	0 / 0%	7 / 70%	10	6.10	0	
B094	Rate the instructor's apparent interest in teaching the course.	0 / 0%	0 / 0%	0 / 0%	0 / 0%	1 / 10%	1 / 10%	8 / 80%	10	6.70	0	
B096	Rate the effectiveness of the instructor's explanations of how student performance would be evaluated.	1 / 10%	0 / 0%	1 / 10%	0 / 0%	0 / 0%	4 / 40%	4 / 40%	10	5.60	0	

B114	Rate the instructor's openness to discussion of other viewpoints.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	1/10%	9/90%	10	6.90	0	1 2 3 4 5 6 7
B147	Rate the instructor's skill in encouraging students to think.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	1/10%	9/90%	10	6.90	0	1 2 3 4 5 6 7
B165	Rate the instructor's skill in giving you new viewpoints and appreciations.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	1/10%	9/90%	10	6.90	0	1 2 3 4 5 6 7

University Open Ended Items

Open 1 What helped you learn in this course?

One on one time with the professor explaining it.

The instructor's help and his presentations

his teaching

Dengke's enthusiasm for animation was spectacular. He came in with a broad knowledge-base of the subject and an infectious attitude that always put the entire room in a good mood. He was open to new ideas, answered questions readily, and went above and beyond to make sure we had the help we needed to make our own ideas into real animation. Several times he would stay in the lab until midnight just in case students had questions, which blew me away. I studied animation on my own for two years before taking this course, so much of it was not new information to me, but his dedication and hard work to make sure that every student in the class knew what they needed to know was incredible. There was a definite language barrier at times, but unlike many teachers, he made sure to get through it so that he fully understood what we were saying and that we fully understood what he was saying. Absolutely one of the best teachers I've had since I started at Penn State.

More Tutorials, Less Examples

Dengke is very good at making sure every single person in the class is on track to complete assignments. He gives us a balance of creativity and technical skill that will help in future classes.

one-on-one teaching and out of class help. the example projects were also a big help with learning the material and how to use each program step by step.

Open 2 What changes would improve your learning?

The time span for deadlines is way too spread out. I found myself forgetting about the project until the last minute because technically there was only one assignment the entire semester.

Doing some projects earlier so that i do not forget everything by the time I have to animate my final project.

Nothing, really. We could have watched one or two more stop-motion animated films in class, just to give a deeper perspective on that art form, but he gave one on one explanation to the students that chose stop-motion, so this is a very minor point.

N/A

nothing

Nothing, this was an excellent experience.

Multiple projects

Unrestricted Items

SOVA 2 What did you like least about this course?

N/A

nothing

I did not like the intense amount of storyboarding we had to do. As someone who does not plan on going into storyboarding, I think it would have been more helpful to just start the project with one or two classes of storyboarding, rather than a month of classes on the same storyboard.

Everything for the most part

I wish that we would have been told right away exactly how we were to be graded.

There was a lot of concepts to grasp.

Nothing, really. I loved the course and would love to see SoVA offer more courses for animation, 2D or 3D.

Nothing, great course.