

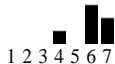

Enrollment numbers are acquired before the end of the semester and may differ from the final figure.

Reporting Date: 5/13/2014 1:19 PM **Semester:** 2013/14 SP
Instructor ID: DUC201 **Instructor:** DENGKE CHEN











Course ID	Course Title	Students	Responses	Response Rate
201314SPUP__RART__315_001	ART315 , Section 001: NEW MEDIA STUDIO	16	15	93.8%

University Items

A1	Are you taking this course as an elective?	Yes: 2	No: 4	I don't know: 0	N: 6	Percent Yes: 33.3%
A2	What grade do you expect to earn in this course?	A: 6 / 100.0%	B: 0 / 0.0%	C or lower: 0 / 0.0%		

		Lowest Rating		Average Rating			Highest Rating		N	Mean	N/A	
		1	2	3	4	5	6	7				
A3	Rate the overall quality of this course.	0/ 0%	0/ 0%	0/ 0%	2/13%	0/ 0%	8/53%	5/33%	15	6.07	0	
A4	Rate the overall quality of the instructor.	0/ 0%	0/ 0%	0/ 0%	2/13%	1/ 7%	4/27%	8/53%	15	6.20	0	

Department Items

		Lowest Rating		Average Rating			Highest Rating		N	Mean	N/A	
		1	2	3	4	5	6	7				
B001	Rate the clarity of the instructor's presentations.	0/ 0%	2/13%	0/ 0%	0/ 0%	3/20%	8/53%	2/13%	15	5.40	0	
B016	Rate the clarity of the instructor's demonstrations and explanations.	1/ 7%	1/ 7%	0/ 0%	0/ 0%	3/20%	7/47%	3/20%	15	5.40	0	
B026	Rate the students' freedom to ask questions and express opinions.	0/ 0%	0/ 0%	0/ 0%	1/ 7%	1/ 7%	2/13%	11/73%	15	6.53	0	
B042	Rate the instructor's availability for individual help and consultation.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	1/ 7%	3/20%	11/73%	15	6.67	0	
B049	Rate the adequacy of the instructor's knowledge of the subject matter.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	4/27%	11/73%	15	6.73	0	
B055	Rate the instructor's ability to convey his/her experiences with the subject matter.	0/ 0%	1/ 7%	1/ 7%	0/ 0%	1/ 7%	3/20%	9/60%	15	6.07	0	
B063	Rate the instructor in terms of his/her preparation for class.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	1/ 7%	2/13%	12/80%	15	6.73	0	
B087	Rate the extent to which interest in the subject matter was generated by this course.	0/ 0%	0/ 0%	0/ 0%	1/ 7%	0/ 0%	4/27%	10/67%	15	6.53	0	
B094	Rate the instructor's apparent interest in teaching the course.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	2/13%	13/87%	15	6.87	0	
B096	Rate the effectiveness of the instructor's explanations of how student performance would be evaluated.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	2/13%	6/40%	7/47%	15	6.33	0	

B114	Rate the instructor's openness to discussion of other viewpoints.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	1/ 7%	3/20%	11/73%	15	6.67	0	
B147	Rate the instructor's skill in encouraging students to think.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	3/21%	11/79%	14	6.79	0	
B165	Rate the instructor's skill in giving you new viewpoints and appreciations.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	1/ 7%	2/13%	12/80%	15	6.73	0	

University Open Ended Items

Open 1 What helped you learn in this course?

- animation,
- I learn a lot! Especially the way to learn After Effects. I can use it good now!
- Showing up to class and getting the exercises and projects completed.
- He always helps you when you need it. He is a good instructor.
- A lot of hands on practice
- doing projects
- The demonstrations although sometimes a bit confusing and fast, helped me by practicing my skills. Also his availability was key, whenever I had any questions or concerns I was able to text, call, or email at a moments notice to receive feedback.
- all the advanced students were helpful, and Dengke was very knowledgable, and his exercises was exactly what i needed.
- when he allowed me to watch what he was doing and then do it myself so that I remember the tools needed in the programs we were using.
- Working independently. I find that whenever I have to rely on myself to complete and assignment (rather than trying to wrangle a group), I'm much more resourceful. Being forced to confront things that I'm not good at helps me learn as I can ask for advice and help, but cannot rely on anyone to do the work for me.
- Denke"s help

Open 2 What changes would improve your learning?

- More individual work and less group work
- Paper syllabus with written directions on after effects/packets
- maybe there should just be one group animation project.
- If the demonstration were slower, it could help.
- better explanations. I was soo hard for me to understand your accent...I basically just gave up.
- Limit the group projects. I know that, in theory, a group of individuals all with different talents will exchange skills and help one another to learn different things, but the reality is that whoever is best at something will just do it themselves to save time. Trying to learn and apply something on the fly when someone is already more qualified to do it than you is impractical and slows down the group dynamic.I found that the time I learned the most was when I essentially abandoned the group dynamic and finished the final project more or less alone. I probably would have finished the project faster had I been working alone from the start, given the struggles of actually coordinating a group.I would recommend having more small, individual projects in order to let every student exercise all of the skills being taught. Maybe then the final project could be a group endeavor where people can collaborate and exercise what skills they discovered they were best at through the course of the semester. But, I think t"s better that everyone be exposed to the skills and have to learn a minimum amount of techniques alone.
- more studio time to work with dengke to work on large projects
- Being more specific with what exactly is the main goal of the assignment. What exactly needs to be done by the deadline? More exploration of doing speed paints in Photoshop (or Sai for others) since many people don"t know how to draw and paint in Photoshop.
- Slower and more clear demonstrations as well as a more clear explanation of what is expected for certain assignments

Unrestricted Items

SOVA 2 What did you like least about this course?

- The unreliability of other students and nothing in place to hold them accountable
- I liked working in groups, but it presented a lot of problems with the deadlines because there are always slackers and people who simply don"t put any effort to help the group. It"s an unfortunate, yet inevitable problem that arises in group projects.
- I wish I could have learned more about Adobe Premiere pro
- The group projects. I already dislike academic group work on principle, but I"ve never been more resentful of group projects until now. I felt that being in a group caused me a massive amount of stress trying to coordinate people who weren"t as motivated to work and finish things on time. Until the final project where I pretty much took the wheel myself, I felt that I hadn"t really learned anything due to the dysfunctional nature of the group work.
- not being able to understand.